

# PLAN OF STUDY [SPRING 2023 ADMITS]

MASTER OF SCIENCE IN HUMAN-COMPUTER INTERACTION (HCI)

School of Informatics and Computing (SoIC)

## MS HCI Degree: 36 Credit Hours

Required Core Courses (15 cr.)	Required Selectives (9 cr.)	Open Electives (6 cr.)	Final Project (6 Cr.)
H541, H543, H561, H563, H564	Choose one: {H565 or H517} Choose one: {H567 or H581 or H582, or N505} Choose one: {H566 or H570 or H583} Additional options: Digital Making courses (page 2)	HCI Internship (INFO-I595): any 500-level course on campus that complements your HCI background. Recommended electives include: I575, H554, PSY6000; <u>any selective</u> <u>course not taken as selective</u> .	MS Final Capstone Project: [ <b>H680 and H681</b> , taken sequentially] <u>or</u> MS Thesis: 2 × H694 ( <i>faculty</i> <i>approval required</i> )

	SPRING	SUMMER	FALL
	H541 Interaction Design Practice(O)H564 Prototyping for Interactive Systems(O)	Elective or Internship*	H543 Interaction Design Methods(O)H563 Psychology of HCI(O)
Y R 1	Register for one more course based on the following: Selective Option (choose one): H567 IoT Interface Design for Business Innovation H581 Experience Design & Eval. of Access technologies H566 Experience Design and Ubiquitous Computing	HCI selective available: H570 Tangible and Embodied Interaction (only online)	Register for one more course based on the following:Open Electives (choose one):I575Informatics Research DesignH554Independent Study in HCI (faculty approval required)See more elective options on Page 2.
			Also available: <b>H564</b> Prototyping for Interactive Systems
	H561 Meaning and Form in HCI(O)H680 HCI Professional Practice 1	• Elective or • Internship*	H681 HCI Professional Practice 2 Register for one more course based on the following:
Y R 2	Register for one more course based on the following:	HCI selective	
	Selective Option (choose one): H566 Experience Design and Ubiquitous Computing H582 UX Design Ethics H583 Conversational User Interfaces (only online)	available: <b>H570</b> Tangible and Embodied Interaction (only online)	Selective Option (choose one): H565 Collaborative & Social Computing H517 Visualization Design and Analysis
	NOTES: (0) = Additional Online section available	1	1

# FINAL PROJECT REQUIREMENTS

H680-H681 HCI Final Project: The "default" graduation option for all MS students is the Final Project of 6 Cr. Hrs., consisting of the sequence H680 and H681.

- 1. H680 HCI Professional Practice 1 (3 cr.).
  - Prerequisites: all core courses in first two semesters.
- 2. H681 HCI Professional Practice 2 (3 cr.) • Prerequisites: H680
- The H680/681 course sequence includes a formally scheduled in-class time that students must attend.
  - Students will work on one, final project (typically team-based) that extends throughout the two courses (fall and spring).
  - Students will receive an official grade at the conclusion of each course/semester.
  - Incompletes are <u>NOT</u> permitted.
  - The successful completion of the H680-H681 sequence (along with all other coursework) guarantees timely graduation for all students.

**INFO-H694 Thesis:** Upon permission granted by a faculty member who commits to be a thesis advisor, a student may replace the H680-H681 course with a H694 Thesis (6 credits). This option requires much more proactive commitment, time management, research skills and autonomy to the capstone and is granted only by a faculty member who is willing to accept the student as thesis advisor for at least two consecutive semesters. H694 will be considered completed only after the final thesis has been completed and approved by the thesis advisor and the committee members.

 Students taking the H694 Thesis Option must take I575 – Research Design as one of their elective courses. Based on the thesis advisor's recommendation and the nature of the thesis work, the student may take an alternative research methods course as an elective, if useful to the completion of thesis.

# HCI Professional Internship (I595)

(Equivalent to Elective Courses)

The Informatics Career Services Office assists students with finding HCI-related Internships (e.g., summer semesters) to gain valuable professional experience within the HCI industry prior to graduation. Up to 6 credits of internships (course I595) may be counted towards elective credits. Credit for an internship should be requested prior to the starting date of the internship since retrocredit is not permitted. Once approved authorization is given to register for an online credit internship course. Please contact Career Services (soiccso@iupui.edu) to learn more about internship opportunities and the credit internship evaluation and approval process. https://soic.iupui.edu/careers/internships/info-mas/

# Area of Emphasis in Digital Making

MS HCI students can pursue an area of emphasis in digital making by completing **9-12 credit hours** of Media Arts and Science graduate-level sections that **count towards 6 elective credits and 3-6 credits of selective courses in the HCI MS programs**. The area of emphasis in digital making allows students to complement their HCI preparation with *application development skills to produce interactive media experiences and environments*, and explore their connections with local businesses as well as the national industry. This area of emphasis is particularly well-suited to HCI MS students with a solid programming background. The graduate-level sections available for this area of emphasis include:

- NEWM-N 501 Foundations of Digital Production (3 cr.)
- NEWM N585 Motion Graphics (3 cr.)
- NEWM N505 Advanced Issues in Emerging Media Environments (3 cr.)
- NEWM-N 585 Experiential Innovation I Advanced Visualization (3 cr.)
- NEWM-N 585 Emerging Wearable Applications for Enterprise Business (3 cr.)
- NEWM-N 537 Virtual Worlds Design and Development (3 cr.)
- NEWM-N 539 Augmented Reality Design and Development (3 cr.)

Additional digital making courses may become available. Check with the Department Chair (dbolchin@iupui.edu) for updates.

# **Electives Courses from the Herron School of Art and Design**

MS HCI students can choose elective courses offered by the Herron School of Art and Design in the areas of visual communication and design thinking. The graduate-level sections available include:

- HER-V 500 Visual Design for User Interfaces (3 cr., Online)
- o HER-V 512 Intro to Design Thinking for Tackling Wicked Problems and Sensemaking (3 cr., Online)
- HER-V 513 Design Methods for Framing Problems (3 cr., Online)

Semester offering may vary. Check with the Herron School of Art and Design for updates and availability.

# Additional Options for Elective Courses

## (Students MUST Check for Prerequisites and Course Availability from the Respective Schools/Departments)

Entrepreneurship: H550 Legal and Business Issues in Informatics **Project Management:** B505 Project Management.

## PSYCHOLOGY

PSY570Industrial Psychology – Fall, odd yrPSY572Organizational Psych – Sping, even yrPSY615Physiological Psych – Fall, even yrPSY640Social Psychology I – Fall, odd yrPSY655Cog Development – Fall, even yr

## COMPUTER SCIENCE

CSCI 507	Object-Oriented Design & Prog
CSCI 537	Intro to Distributed Computing
CSCI 541	Database Systems
CSCI 550	Computer Graphics
CSCI 552	Advanced Graphics and Visualization
CSCI 565	Programming Language

#### COMMUNICATION

COMM–C 500 Advanced Comm Theory COMM–C 531 Media Theory and Criticism COMM–C 592 Advanced Health Communication COMM–C 620 Computer-Mediated Communication

## SOCIOLOGY

SOC-R 556 Advanced Sociological Theory I SOC-R 557 Advanced Sociological Theory II SOC-R 559 Intermediate Sociological Statistics SOC-R 593 Applied Fieldwork for Sociologists SOC-S 530 Introduction to Social Psychology

## GEOGRAPHY

GEOG–G 536 Advanced Remote Sensing GEOG–G 537 Computer Cartography and Graphics GEOG–G 538 Intro to Geographic Information Systems GEOG–G 539 Advanced Geographic Information Systems